

# **SOCIO CULTURAL ASPECTS of GENDER**

<b>Semester No 3</b>	<b>Code LA-214</b>	<b>Credit Hours 3-0</b>
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## **COURSE OBJECTIVES:**

This course will look

1. Into the influence of gender on daily life, exploring socially assigned roles and expectations associated with femininity and masculinity.
2. Will examine intersections with race, sexuality, family dynamics, and government policies, shaping societal interactions.
3. Through critical analysis, it evaluates the reinforcement of gendered representations via various mediums, aiming to illuminate societal assumptions and their impact on communities.
4. To evaluate the socio-cultural aspect of gender encompasses the complex interplay of societal norms, values, and expectations that shape perceptions and behaviors related to femininity and masculinity.

## **COURSE LEARNING OUTCOMES:**

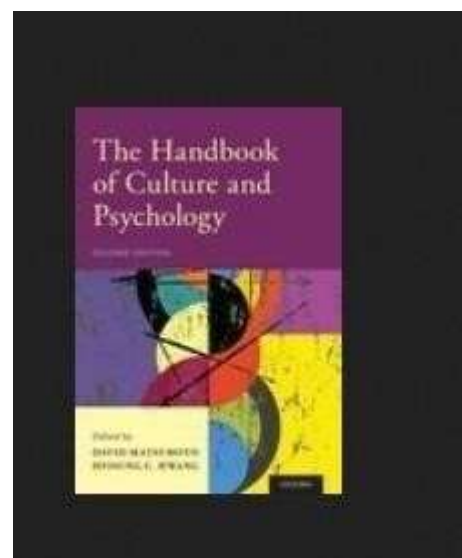
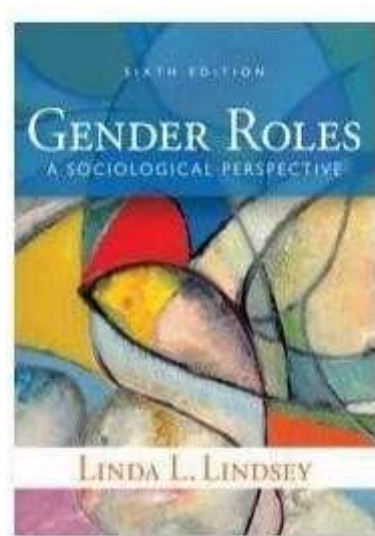
Upon successful completion of the course, students should be able

1. Analyze the socio-cultural dynamics shaping gender roles and expectations, understanding their influence on individual identities and societal interactions.
2. Evaluate the intersections of gender with other social constructs such as race, sexuality, and family dynamics, recognizing the complexity of these relationships.

3. Critically assess the impact of gendered representations perpetuated through various mediums, including oral traditions, written texts, electronic media, and governmental policies.
4. Demonstrate a nuanced understanding of how societal assumptions about gender roles shape diverse communities and influence social structures.
5. Apply insights gained from the course to advocate for gender equity and challenge societal norms that perpetuate gender-based inequalities

**PRESCRIBED TEXTS:**






1. Linda L. Lindsey (2011). *Gender Roles: A Sociological Perspective*. New Delhi. PHI Learning.
2. Matsumoto, David, and Hyisung C. Hwang (eds), *The Handbook of Culture and Psychology*, 2nd edn (New York, 2019; online edn, Oxford Academic, 18 July 2019), <https://doi.org/10.1093/oso/9780190679743.001.0001>, accessed 5 July 2024
3. Mairtin Mac & Chris Haywod (2007). *Gender, Culture and Society: Contemporary Femininities and Masculinities*: New York: Pilgrave Macmillan.





## COURSE DESCRIPTION:

To be human is to have language. But what is language? How did we learn to speak? What does it mean to say that we know our language? How are we able to learn languages different from our own? Is language static or in continuous flux? Why should we care if a language dies? What does it take to come up with a new language? Does Alexa know English? In this course we discuss all these questions and more. Students will learn about sounds and sound patterns, words and word patterns, and meaning, as well as about language in the brain but also in machines, in society, and over time, thus getting a taste of most of the major areas of linguistic inquiry.

**Weekly breakdown of course contents is as follows:**

WEEK	TOPICS	<u>QUIZZES</u>	ASSIGNMENTS
1-2	 <b>Introduction to course, its objectives and policies</b> <ul style="list-style-type: none"><li>• Introduction to Culture and Society</li></ul>		01
3	 <b>Introduction to Socio-cultural Issues</b>	01	01
4-6	 <b>Patriarchy: Historical Context</b>	01	01
7-8	 <b>Human Beings: Engendered Species</b> <ul style="list-style-type: none"><li>• Gendered Identities and Gendered Institutions</li></ul>		01
9	<b>MID-TERM</b>		
10-12	 <b>Gender Composition of the Labor Force</b> <ul style="list-style-type: none"><li>• Data Interpretation</li></ul>	01	

13-14	<p> <b>Men and Religion</b></p> <ul style="list-style-type: none"> <li>• Gendered Beliefs and Practices</li> </ul>		
15-16	<p> <b>The Gender Discourse of Language</b></p> <ul style="list-style-type: none"> <li>• Language of Authority and Power</li> </ul>	01	
17	<b>Revision</b>		
18	<b>END SEMESTER EXAMINATION</b>		